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THE ART OF BOOKS SINCE 1949

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Weapons of Mass Diplomacy

*Winner of the Best Graphic Novel Award at the
2013 Angoulême International Comics Festival!*

Now an award-winning film, The French Minister



By Abel Lanzac
Illustrated by Christophe Blain

“[Weapons of Mass Diplomacy] is to the French comics world what Armando Iannucci’s The Thick of It is to British television.”
—*The Guardian*

Following 9/11, President Bush’s “War on Terror” and plans to invade Iraq erupted into a culture clash between French reluctance and American assurance over the case for “weapons of mass destruction.” In *Weapons of Mass Diplomacy* (May 6th, 2014; SelfMadeHero; \$24.95; 9781906838782), diplomat Abel Lanzac reveals the tension and politics through a French insider’s point of view, with satirical humor that softens the controversial subject matter.

Readers follow Lanzac’s fictionalized self, Arthur Vlamincq, a speechwriter for the French foreign minister. As part of a team of flamboyant ministerial advisors, he has been tasked with drafting France’s response to the growing international crisis in the Middle East, which is then delivered before the United Nations Security Council. The book provides a revelatory

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account of a period that saw French fries become “freedom fries” and an alternative perspective on the decisions leading up to the U.S.-led invasion of Iraq.

A graphic milestone of diplomacy, *Weapons of Mass Diplomacy*—a bestseller in Germany and France—was adapted into an award-winning movie, *The French Minister*, which was released in the U.S. this March

About the Author

Abel Lanzac, a pseudonym for Antonin Baudry, is a diplomat and former advisor to French foreign minister Dominique de Villepin. He is currently the Cultural Counselor at the French Embassy in New York City, and is available for interviews.

Christophe Blain is an award-winning artist and writer. In 2002, he won the Best Graphic Novel award at Angoulême for *Isaac the Pirate*.

About the Book

Weapons of Mass Diplomacy

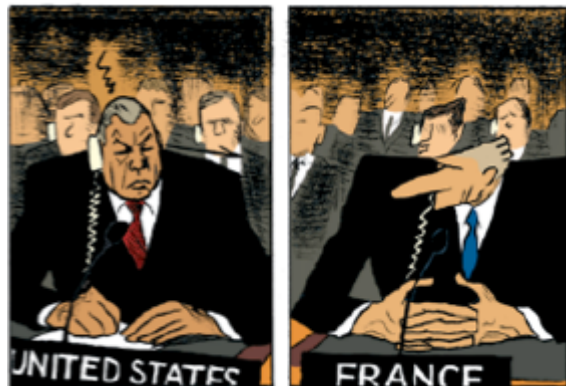
By Abel Lanzac

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