

ROOM FOR LOVE

BY ILYA

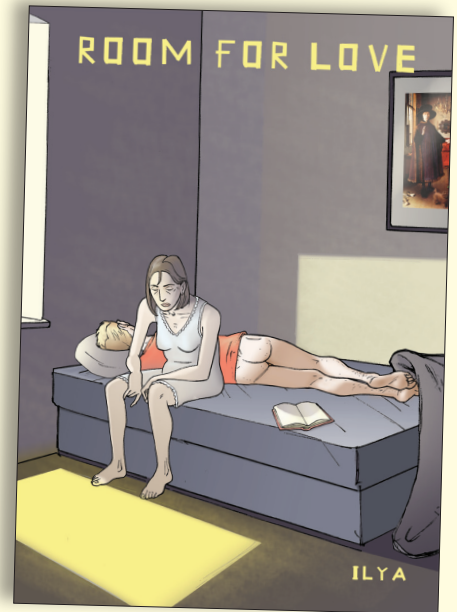


Pamela Green is a middle-class, middle-aged romance novelist with writer's block and a lonely heart. 'Cougar' is the street name of a teenage runaway from Ireland, surviving life on London's streets by his wits, and his looks.

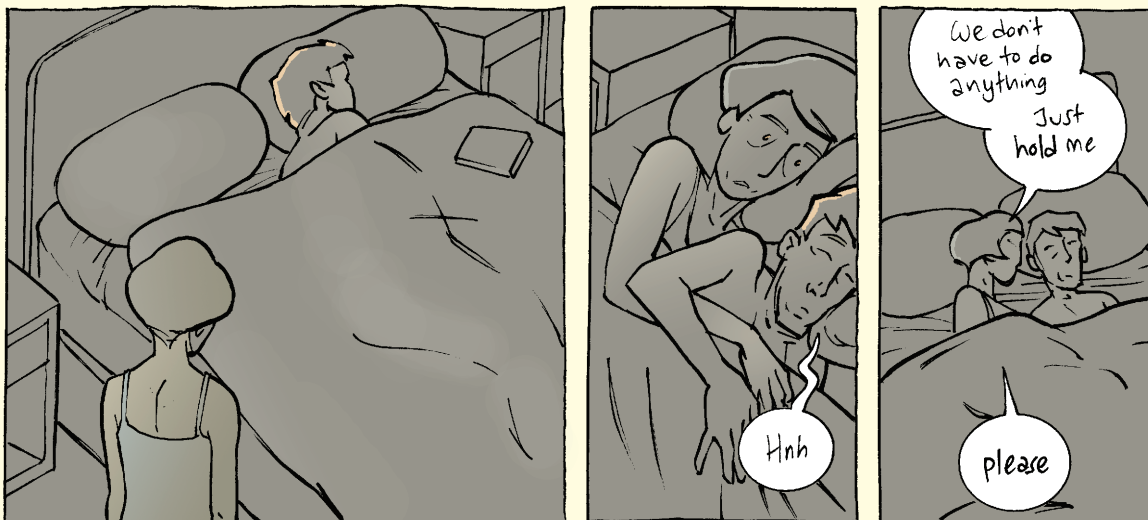
Their lives and lifestyles couldn't be more different. Meeting under extraordinary circumstances, this odd couple gradually comes to realize that they have more in common than loneliness and desperation: both need love. May to September, an unlikely and unconventional relationship develops between Pamela and Cougar, one that eventually propels each into pastures new.

London-based artist and writer ILYA has created an ultimately life-affirming anti-romance, one that takes us from seedy Soho nightlife to the leafy suburbs of North London. *Room For Love* is a hard-hitting exploration of how personal crises can lead to emotional and physical isolation, but also how the urban social environment inevitably shapes psychology and human relations.

Inspired both by real-life events and personal experience, *Room For Love* addresses issues surrounding homelessness, plus it reflects on the search for love irrespective of difference in age, class, religion or even sexuality. It shares themes in common with films such as *The Graduate*, *The Mother* and the forthcoming *Adore*, as well as plays such as the recently staged *Sweet Bird of Youth*. *Room For Love* is an intimately intense drama that takes us from the darker shadows of human nature to an enlightened sense of self.



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About the author

ILYA's work has been published by Marvel, DC and Dark Horse in the USA, Kodansha in Japan, and numerous independent companies worldwide. The creator of award-winning graphic novel series *The End of the Century Club*, his other work includes *It's Dark in London*, Manga Shakespeare's *KING LEAR* (both for SelfMadeHero), and the charming kitchen sink drama *Skidmarks*. His illustration clients include the BBC, the Royal Academy of Arts, and *The Guardian* and *Times* newspapers. His debut prose novel, *The Clay Dreaming* (Myriad Editions, 2010), was selected for Waterstone's New Voices.

Note to editors

SelfMadeHero aims to publish works that provoke, entertain, inspire, and inform through the medium of the graphic novel. We are proud to publish groundbreaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound.

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