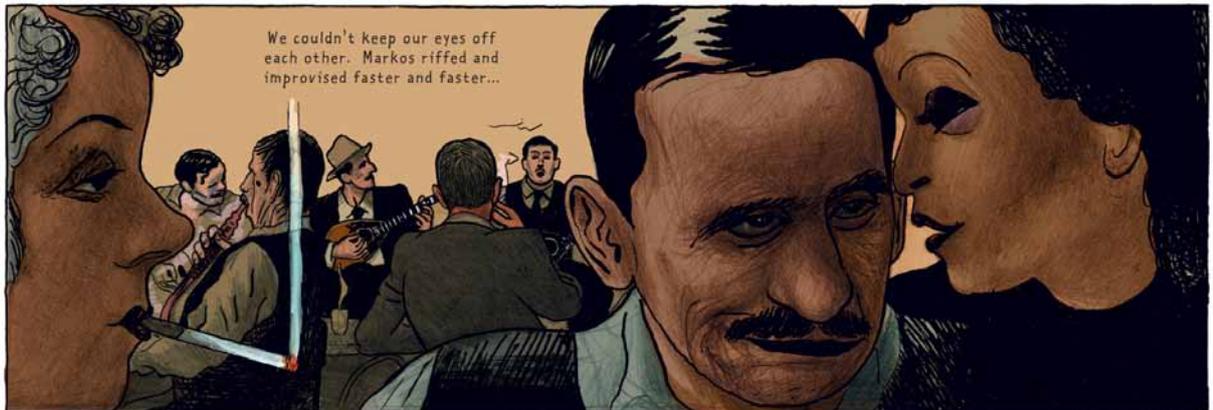
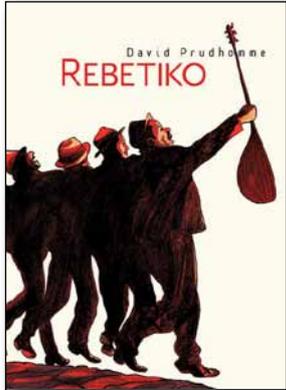


David Prudhomme, translated by Nora Mahony

*A day in the life of Greece's persecuted Rebetiko musicians*

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Greece, 1936. Under the heel of military dictatorship, and pursued by the state censor (and worse), the backstreet musicians known as the “rebetis” are driven further into the shadowy margins of this new regime, to nurture the spirit of their gritty urban blues – and the freedom it represents.

David Prudhomme's award-winning graphic novel celebrates a day in the life of the rebellious Stavros, and his jailbird friends, as they play, dance, smoke, drink, and dodge their way through the slums and squares of Athens, living and singing the soundtrack of a changing world.

Rebetiko illuminates the joys and sorrows of this lesser-known “jazz age” in an unflinching and timeless portrait of the archetypal outsider.

**David Prudhomme** (author) was born in 1969 and lives in Bordeaux. He is a multi award-winning graphic novelist and a graduate of the Arts School of Angoulême, France

**Nora Mahony** (translator) is a translator of Italian and French literary fiction. She lives and works in Dublin

#### Notes to editors

- Under General Metaxas, making and playing the bazouki was banned in an attack on the immigrant, rebete culture
- Several characters in the book are based on real musicians from the period: including Markos Vamvarkaris, Yorgos Batis, Anestis (Artemis) Delias and Ioannis (Stavros) Papaioannou
- At first the music of immigrants, rebetiko is now embraced with pride as a form of national folk music. It is often called “the Greek blues”

#### About the publisher

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Review copies and access to a digital edition of this graphic novel are available on request from Maya Bradford

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