



PABLO

PRESS
RELEASE

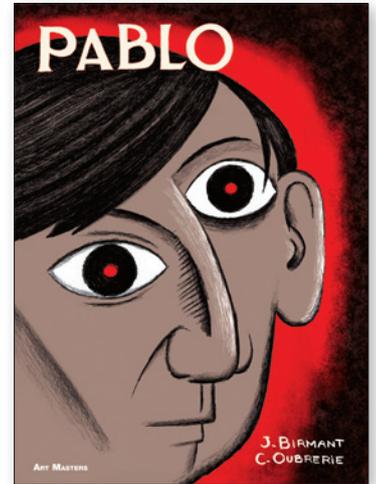
A STUNNING GRAPHIC BIOGRAPHY OF THE WORLD'S BEST-LOVED ARTIST

Picasso. For over a century, one name has dominated the art world, and few have matched his prolific output. But what were his formative years like? Writer Julie Birmant and artist Clément Oubrerie recreate his early years as an artist in this stunning graphic biography, *PABLO*.

In early 20th Century Paris, 19-year-old Pablo Picasso finds himself living amongst the bohemians of Montmartre. Impoverished and in a turbulent relationship with his muse, 'La Belle Fernande', his career develops through a mix of frustration and scandal. Pablo explores his unique style through to the life-changing dawn of Cubism. His changing style develops alongside his friendships with other notable artists and writers including Max Jacob, Apollinaire, Gertrude Stein and not forgetting his bitter rival Matisse in claiming the avant garde crown.

Originally published in France in four volumes, *PABLO* captures the fevered passions of the great artist, as well as collating a wonderfully evocative tour of the city, its squalor, its vibrant street life, its historical landmarks. Clément Oubrerie's warm, energetic style brings alive Julie Birmant's engaging, often humorous script which explores the artist's influences and obsessions that resulted in the production of so many masterpieces. A sensory experience in words and pictures.

This is the third in SelfMadeHero's critically-acclaimed Art Masters series, which includes Barbara Stok's *Vincent* (released on SEQUENTIAL 1 May 2015) and Typex's *Rembrandt*.



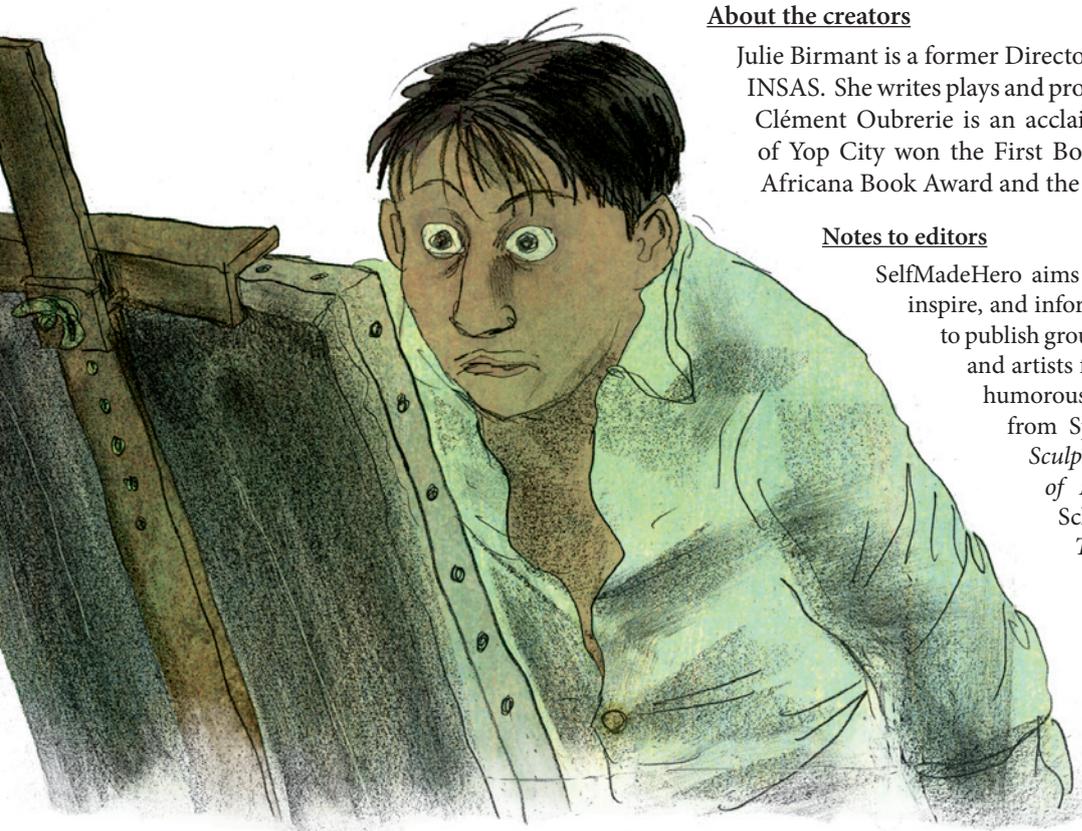
ISBN 978-0-9558-16-92-5
Full Colour • Paperback
344pp • RRP £16.99
Release date: 7 April 2015

About the creators

Julie Birmant is a former Director for the prestigious Brussels film school INSAS. She writes plays and produces documentaries for France-Culture. Clément Oubrerie is an acclaimed artist. His first graphic novel *Aya of Yop City* won the First Book Award at Angoulême, the Children's Africana Book Award and the Glyph Award.

Notes to editors

SelfMadeHero aims to publish works that provoke, entertain, inspire, and inform through visual narratives. We are proud to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. Releases from Spring 2015 include: Scott McCloud's *The Sculptor*; Frederik Peeters' *Aama Vol 3: The Desert of Mirrors*; Andrzej Klimowski & Danusia Schejbal's *Behind The Curtain*; I.N.J Culbard's *The King In Yellow*, and Run Wrake's *End Of A Century*.



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