

PACHYDERME

FREDERIK PEETERS



Carice's husband lies in hospital after a serious accident. She has so much to tell him and this may be her last chance.

On her way to him, she is caught in a traffic jam caused by an elephant. She abandons her car and strikes out through the woods in the direction of the hospital.

Her detour becomes a trip into the surreal.

We join Carice on a mysterious and disturbing journey and witness her encounters with characters both uncanny and otherworldly. She careers past talking corpses, womanising surgeons, blind pig farmers and secret policemen in search of her husband.

Is he even at the centre of this labyrinth or will she discover something else at its heart?

Master of this literary form of science-fiction, Frederik Peeters weaves an intriguing, original tale that surprises and delights from panel-to-panel and page-to-page.

Compared to Denis Lahane's *Shutter Island* and David Lynch's *Mulholland Drive*, Peeters' *Pachyderme* has rightly been called a modern masterpiece of surreal graphic fiction.



Frederik Peeters:

“ Setting the story of *Pachyderme* in the 1950s allowed me to exploit my passion for classic American cinema. It allowed me to tell the story of a woman who wants to pull herself together and become independent at a time when it was uncommon. ”

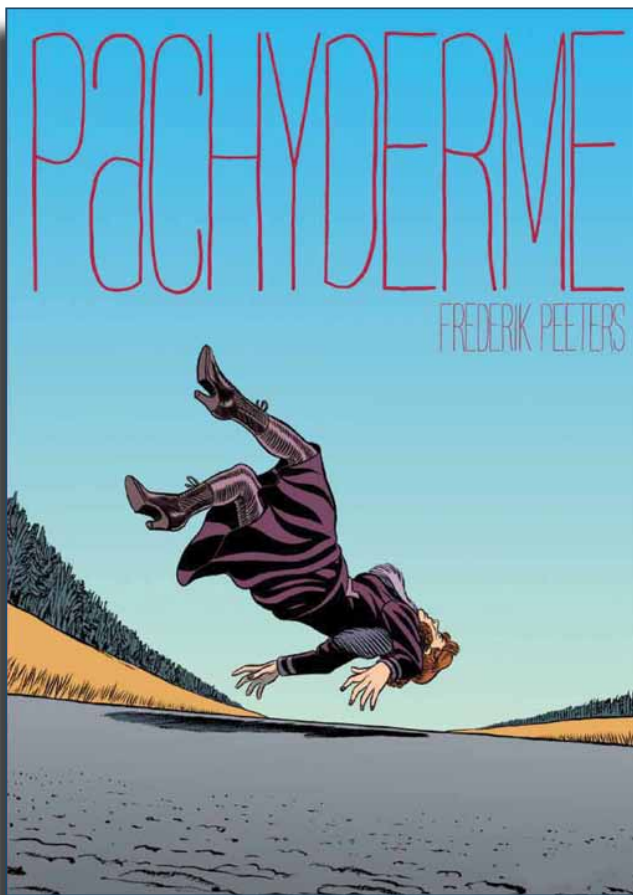


Moebius (AKA Jean Giraud) in the foreword:

“ *Pachyderme* is the perfect example of a vivid and poetic graphic novel that succeeds in conveying a sense of the unconscious, of true mystery. ”

Edward Gauvin, Translator:

“ The achievement of *Pachyderme* is a stunning poetic compression of dream and reality, and a surehanded marriage of image and narrative. For most of the book the reader is no more certain of what's real and what isn't, than the heroine Carice, and yet like her we move smoothly forward, ever deeper into mystery, confident and troubled, trusting and compelled. ”



NOTES FOR EDITORS:

- **Frederik Peeters** received his bachelor of arts degree in visual communication from the École Supérieure d'Arts Appliqués in Geneva in 1995. He has been nominated at Angouleme in the best book category five times. The publication and success of *Blue Pills* established him as one of the world's most important graphic novel authors tackling difficult topics with sensitivity. He lives with his wife and daughter in Geneva.
- **This edition** has a foreword written by Moebius.
- **SelfMadeHero** is a publisher of the finest fiction, biography, history and humour in the graphic novel medium that showcases leading authors and artists from around the world: from the quirky and humorous to the political and profound.
- **Images** a selection of publication cleared web and print images are available to accompany editorial www.selfmadehero.com/press.php

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Review copies and access to a digital edition of this graphic novel are available on request from Maya Bradford

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