

PRESS RELEASE



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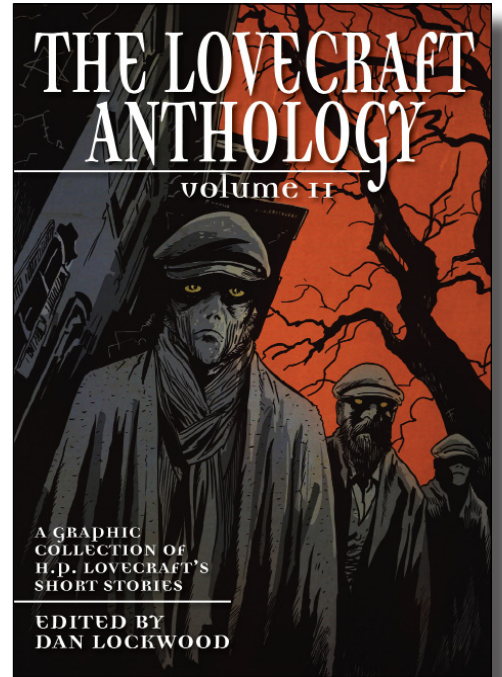
# THE LOVECRAFT ANTHOLOGY

A GRAPHIC COLLECTION OF H.P. LOVECRAFT'S SHORT STORIES  
EDITED BY DAN LOCKWOOD

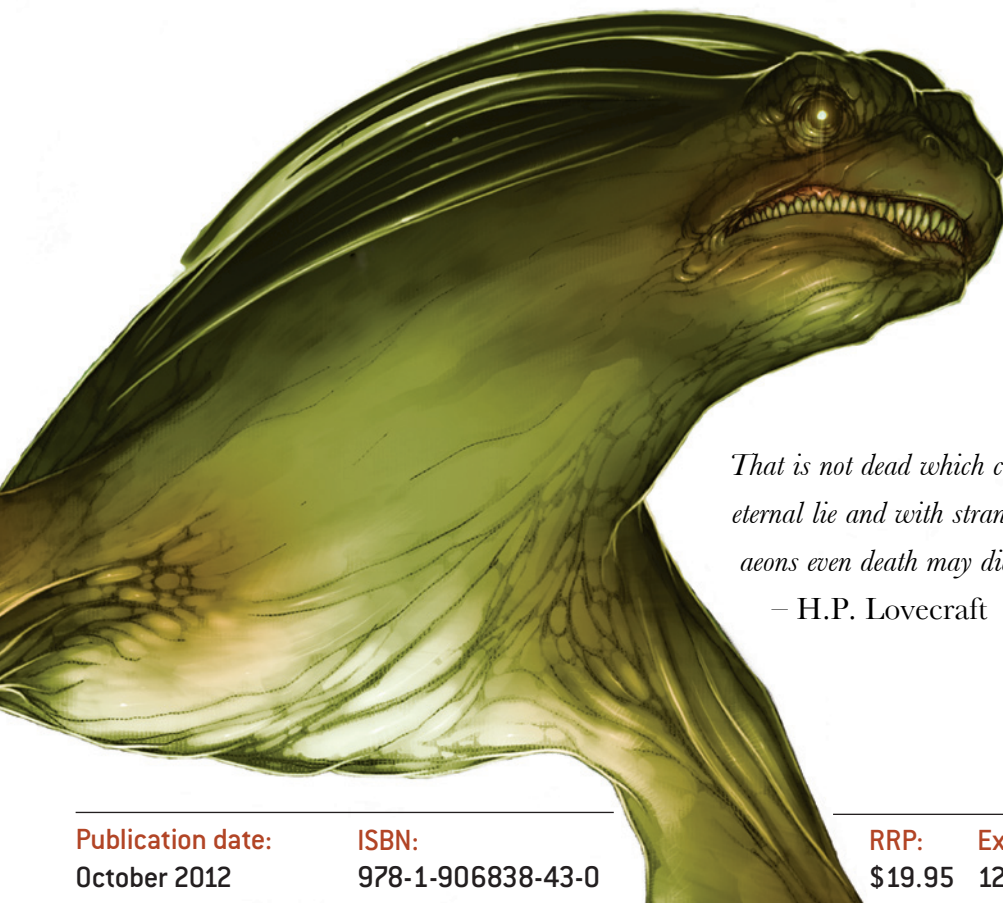
Out of the uncharted places of the world and the prodigious imagination of Howard Phillips Lovecraft, renowned master of the eerie, come nine nightmarish tales of terror.

Following the success of the first volume, *The Lovecraft Anthology: Volume II* showcases the talents of a new roster of adapters and artists. The anthology includes reflections on the terrible power of art in 'Pickman's Model' and 'The Picture in the House', the ghoulish graverobbing of 'The Hound' and the otherworldly monstrosities which come 'From Beyond'. From the desolate ruins of 'The Nameless City' to the underwater perils of 'The Temple', this collection reveals the nightmare worlds of Lovecraft's imagination, exploring themes of forbidden knowledge and insanity in tale after tale of unsettling horror.

From the dreaded remnants of long-dead civilisations to unhallowed monstrosities scheming in the darkness, Lovecraft's stories have never lost their power to astound and unsettle. This graphic anthology breathes new life into classic works of weird fiction.



## volume II



*That is not dead which can  
eternal lie and with strange  
aeons even death may die.*

— H.P. Lovecraft

featuring:

Bryan Baugh  
Warwick Johnson Cadwell  
David Camus  
Jamie Delano  
Ben Dickson  
Chad Fifer  
Attila Futaki  
Nicolas Fructus  
Chris Lackey  
Dan Lockwood  
Dwight L. Macpherson  
Mick McMahon  
Pat Mills  
Steve Pugh  
Simon Spurrier  
Ade Salmon  
Matt Timson

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978-1-906838-43-0

RRP: \$19.95    Extent & Format: 128pp PB w/flaps    Colour: Full colour    Size: 165 x 241 mm

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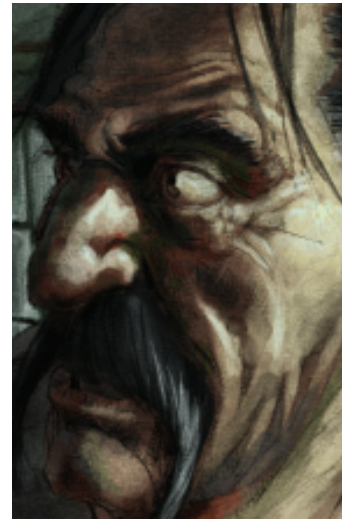


## NOTES FOR EDITORS:

- **SelfMadeHero** is an award-winning, independent, graphic novel publishing house, which was established by Emma Hayley in London in 2007
- **Howard Phillips Lovecraft** (1890–1937) was born and raised in Providence, Rhode Island. Although his work was not widely read during his lifetime, Lovecraft is now recognised as one of the twentieth century’s most influential writers of the macabre
- **Lovecraft’s literary influences** include Edgar Allan Poe, Arthur Machen & M.R. James
- **Lovecraft’s work has inspired** Stephen King, Alan Moore and Neil Gaiman, and the film directors John Carpenter, Stuart Gordon and Guillermo del Toro
- **Stories in vol II:** ‘Pickman’s Model’, ‘The Temple’, ‘From Beyond’, ‘He’, ‘The Nameless City’, ‘The Picture in the House’, ‘The Festival’, ‘The Statement of Randolph Carter’ and ‘The Hound’
- **Distribution:** ABRAMS – 212.206.7715
- **Images** at screen and print resolution are available on request
- **Interviews & Call Ins:** the editor and contributors are available for comment and interview, via Maya Bradford on 212.229.7188
- A digital **review copy** is available in from: [bit.ly/LAIH\\_issuu](http://bit.ly/LAIH_issuu) with hard copies available on request from Maya Bradford



*Cursed the ground where  
dead thoughts live new and  
oddly bodied and evil the  
mind that is held  
by no head.*  
– H.P. Lovecraft



## praise for volume 1

“An admirable, non-fawning homage to Lovecraft’s extraordinary oeuvre – vivid, variegated and, where appropriate, vile.” **China Miéville**

“Must Read Now – FIVE STARS” **SciFi Now**

“4.5 STARS A fine anthology that makes you want to dig out the original texts” **SFX**

“Uniformly marvellous, with a dizzying array of talent” **Comic Heroes**

“one of the best adaptations of Lovecraft’s work into the visual medium I’ve ever seen. Amazing art and great storytelling makes this a must-have for the collection”

**The H.P. Lovecraft Literary Podcast**

