



HADDON HALL

NÉJIB

PRESS
RELEASE

"A beautiful book like Bowie with ruffling graphics and flashy colours"
—Rolling Stone France

After releasing his first hit single David Bowie moved into Haddon Hall, a sprawling Victorian house in Beckenham, South London with his then girlfriend and future wife Angie. Part commune, part creative hub, it was in the bohemian atmosphere of Haddon Hall that he wrote many of the songs for *Ziggy Stardust* and *Hunky Dory*. *Haddon Hall* is a book exploding with swirling psychedelic colour from the energetic pen of Tunisia-born Néjib.

The novel takes us on a vibrant trip through Bowie's formative years, exploring the creative experimentation that resulted in his third album *The Man Who Sold the World* and, later, the formation of his Ziggy persona. Centring on David Bowie's domestic and creative lives, *Haddon Hall* also introduces readers to a fascinating supporting cast, which includes fellow rock stars Marc Bolan, John Lennon and Herbie Flowers, and the producer Tony Visconti.

Inspired by the graphic designers of the late 1960s and early 1970s, particularly Milton Glaser and Heinz Edelman, *Haddon Hall* is a visually unique commemoration of one of the most influential recording artists and performers of our time.

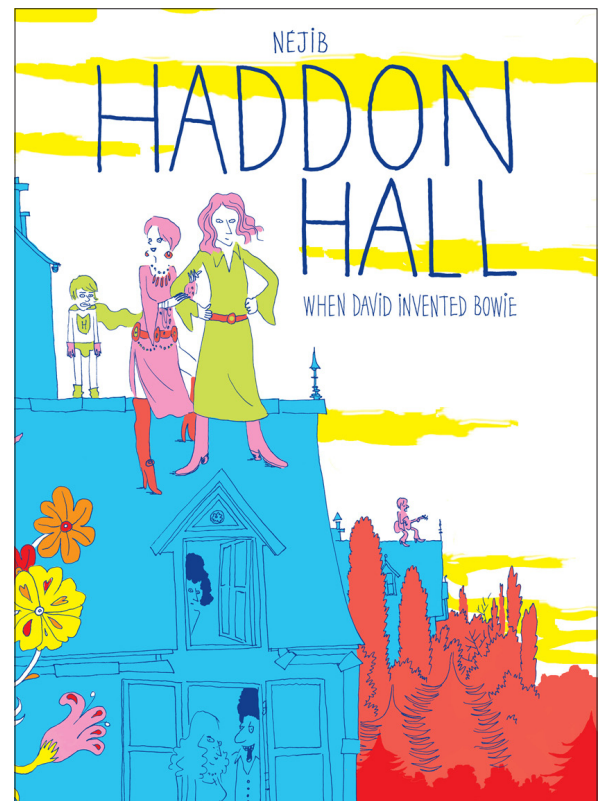


About the creator

Néjib is a graphic designer and comics artist. He is currently the Art Director at French publisher Editions Casterman. Born in Tunisia, he now lives in Paris.

Notes to editors

SelfMadeHero aims to publish works that provoke, entertain, inspire, and inform through the medium of the graphic novel. Celebrating our tenth anniversary in 2017, we are proud to showcase ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. Releases for Spring 2016 include Néjib's *Haddon Hall*; Fabrizio Dori's *Gauguin*; Jose-Louis Bocquet & Catel Muller's *Josephine Baker*; Paolo Cacileri's *Fun*; Chris W. Kim's *Herman By Trade*; and Pieter Coudyzer's *Outburst*.



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