



THE CAN OPENER'S DAUGHTER

PRESS
RELEASE

From British Comic Award Winner Rob Davis.

In Rob Davis's British Comic Award-winning *The Motherless Oven*, Scarper Lee asked: "Who the hell is Vera Pike?" In *The Can Opener's Daughter*, we get a chance to find out. This is Vera's story. Set in a world where children make their parents and where there are no birthdays, only deathdays, the second part of Rob Davis's trilogy is a darkly inventive coming-of-age story that can be enjoyed both as a sequel and as a standalone graphic novel.

Grave Acre is a cruel world of opportunity and control. Vera's mother is the Weather Clock, the omnipotent and megalomaniacal Prime Minister of Chance. Her father is a can opener. Charting Vera's unsettling childhood, the book takes us from her home in Parliament to suicide school, and from the Bear Park to the black woods that lie beyond. In the present day, Vera and Castro Smith are determined to see their friend Scarper again — but is he still alive? And if so, can they save him? Can anyone outlive their deathday?

Fiercely original and beautifully drawn, *The Can Opener's Daughter* answers many of the questions posed in *The Motherless Oven*, while asking plenty more of its own.

About the author:

Rob Davis is the author of the highly acclaimed adaptation *The Complete Don Quixote* (SelfMadeHero), which was nominated both for an Eisner Award and for the British Comic Award. Having worked with iconic characters such as *Roy of the Rovers* and *Judge Dredd* (Rebellion), he has also written and illustrated *Doctor Who* (Panini) and adapted H.P. Lovecraft's "The Dunwich Horror" for SelfMadeHero. He edited the Eisner-nominated anthology *Nelson*, collaborating with 54 British comics artists. He lives in Dorset.

Notes to editors

SelfMadeHero aims to publish works that provoke, entertain, inspire and inform through the medium of the graphic novel. We are proud to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. Releases for Autumn 2016 include Deborah Levy & Andrzej Klimowski's *Stardust Nation*; Mike Medaglia's *One Year Wiser: A Gratitude Journal*; Fionnuala Doran's *The Trial of Roger Casement*; Aimée De Jongh's *The Return of the Honey Buzzard*; Edmond Baudoin's *Dali*; John Reppion & Leah Moore's *Ghost Stories of an Antiquary Vol.1*; and Box Brown's *Tetris*.

What they said about

The Motherless Oven:

"An outstanding piece of work"



—SFX

"A startling and original work of fiction"

—*Digital Spy*

"A graphic novel of incredible resonance and inscrutable beauty"

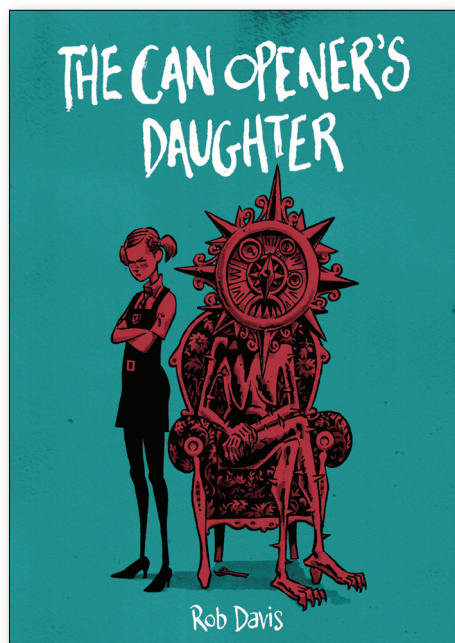
—*The Library Journal*

"Brimming with invention"

—*The Independent*

"One of the most intensely unhinged graphic novels of the year"

—VICE



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